

Jasper Dommert

dedicated to Mary Dommert

Night Music

Nocturne for Orchestra

2019

Full Score

Night Music

for Orchestra

Jasper Dommett

(2019)

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Homermead
Homerlane
Seaton
Devon
EX12 2ET
UK

+44 (0)7528 666614
jasper.dommett@hotmail.com
www.jasper.dommett.com

Duration c. 10 minutes

The first performance was given on March 3rd 2020 at Hoddinot Hall by the BBC National Orchestra of Wales for their Composition: Wales programme

Programme Note

“I never created new theories in advance, I hated such ideas. I had, of course, a very definite feeling about certain directions to take...” - Béla Bartók

- What is the music of the Night?
- How does the Night impact on my emotional state?
- How can the dark ever-evolving landscape be translated into “Night Music”?
- Is there a longing for sunrise?
- Are my feelings towards the Night more of an emotional impulse to my personal life?

JD

Instrumentation

Flute 1
Flute 2 (+Piccolo 2)
Alto Flute (+Piccolo 1)

Oboe 1
Oboe 2
Cor Anglais (+Oboe 3)

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bass Clarinet in B \flat (+Clarinet 3 in B \flat)

Bassoon 1
Bassoon 2
Contrabassoon

Horn 1-4 in F
Trumpets 1*, 2 & 3 in B \flat *(+Piccolo Trumpet)
Trombone 1&2
Bass Trombone
Tuba

Percussion 1
Tubular Bells, Whip, Tom-toms & Tam-tam

Percussion 2
Vibraphone, Whip, Suspended Cymbal & Crash Cymbals

Percussion 3
Crotales & Whip

Timpani

Harp
Piano (+Celesta)

Violin I - 12
Violin II - 10
Viola - 8
Violoncello - 6
Double Bass - 4

This Score is written in C

116 *flz.* lip bend

Fl. 1 *ppp* *mf* *ppp*

A. Fl. **Alto Flute** *flz.* lip bend *ppp* *mf* *ppp*

Fl. 3 *flz.* lip bend *ppp* *mf* *ppp*

Ob. 1 breath accent *pp*

Ob. 2 breath accent *pp*

C. A. solo *pp*

Cl. 1 breath accent *pp*

Cl. 2 breath accent *pp*

Hn. 1 1. 3.

Hn. 2 2. 4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1 T.B.

Perc. 2 Vib. *f* *p*

Perc. 3 Crotales

Hp.

Pno. **Piano** *pp* touch at 2nd partial

Vln. I *pp*

Vln. II *pp* *f*

Vla. *f*

Vc. *f*

Cb. *f*

2
4

2
4

2
4

2
4

